



## Year One Art and Design Equipment List

Before you begin each module, it is important that you ensure that you have the correct equipment. Some of what you need will be available at home; however, there will be other more specialist equipment that you will need to purchase before starting the course. Amazon.com does not necessarily deliver to every country in the world; however, Jackson's Art Supplies ([www.jacksonsart.com](http://www.jacksonsart.com)) is a specialist art supplier that delivers worldwide.

<b>General</b>	<ul style="list-style-type: none"> <li>A place to dry your paintings such as a table or washing line</li> <li>A large table or floor space</li> <li>A range of paint brushes</li> <li>A selection of A4 white printing paper</li> <li>A selection of large sheets of paper, A3 or larger</li> <li>A set of pencils, HB, 2B, 4B</li> <li>Biros or fine line pens</li> <li>Camera or device to photograph artwork</li> <li>Cardboard</li> <li>Colouring pencils</li> <li>Colouring pens</li> <li>Glue stick</li> <li>Scissors</li> <li>Sponges</li> <li>String</li> <li>Sugar paper or textured paper</li> </ul>
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You will also require additional materials for each topic. Some of these may be available at home, but others you will need to purchase.

<b>Exploring the Elements of Drawing</b> (Weeks 1 to 6)	<ul style="list-style-type: none"> <li>Wax crayons</li> <li>Graphite sticks</li> <li>Black fine line pens or biro</li> <li>Charcoal</li> <li>White Chalk</li> <li>Artist's fixative or hairspray</li> </ul>
<b>Exploring Painting and Colour</b> (Weeks 6 to 12)	<ul style="list-style-type: none"> <li>Thick paper for painting on</li> <li>Liquid paints such as gouache or tempera</li> <li>Watercolor paints</li> <li>Magazines and collage materials</li> <li>Cotton buds or chopsticks for painting dots.</li> </ul>
<b>Collage &amp; Mixed Media</b> (Weeks 12 to 18)	<ul style="list-style-type: none"> <li>A range of collage materials, for example: Old magazines, brochures, fabrics or packaging.</li> </ul>
<b>Printing, Textiles and Materials</b> (Weeks 18 – 24)	<ul style="list-style-type: none"> <li>Block Printing Ink or thick paint such as acrylic or finger paint.</li> <li>A tray</li> <li>Wool, threads or yarn</li> <li>Styrofoam squares</li> <li>Clay, playdough, plasticine or sourdough</li> <li>Cutips or cotton buds</li> <li>Chopsticks</li> </ul>

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<b>3D Sculpture and building structures</b> (Weeks 25 – 30)	Coloured paper Newspaper Plain white flour Aluminium foil Modelling clay, plasticine or sour dough Torch for shadow puppets. Lollipop sticks or BBQ sticks Thin black card for shadow puppets
<b>Graphics, Illustration &amp; Composition</b> (Weeks 31 – 36)	30cm ruler